

May 31, 2019

Night Photography Workshop in New York City!

Hosts: Megan Crandlemire & Mike Boening

When: 6:00pm– 9:30pm Friday, May 31

Where: Roosevelt Island, New York City

Number of Participants: 6

Fee: \$149/person

Website: www.52MagicMondays.com/workshops

Megan Crandlemire, 52 Magic Monday's creator, and Mike Boening, Olympus Visionary are excited to announce their NYC Night Photography Workshop in New York City.

We chose to keep this workshop unique and personal by opening it up to only 6 participants. We will meet at Grand Central and travel as a group to Roosevelt Island. We will focus on shooting the Manhattan skyline at sunset and long exposure night photography of the Queensborough bridge.



You will receive plenty of one-on-one instruction and support from Megan and Mike and will capture amazing night images from a spectacular shooting environment!

You can expect to walk up to 3 miles during the workshop moving at a steady pace. Being a small and nimble group will help us achieve this pace to capture more of Roosevelt Island at night.

You will leave the workshop with:

- amazing sunset and night photographs
- a refreshed & confident approach to long exposure photography and Olympus Live Composite (for Olympus shooters; you are not required to use Olympus equipment to join us!)
- the camaraderie of new friends in photography and life

As always, workshops provide so much more than just how to capture images. They provide you time to devote solely to your passion. When this is accomplished you realize the potential of your creativity! Our supportive group environment will further magnify your originality.

Itinerary

Pre-Workshop Online Meet & Greet:

About a week before the workshop, we will gather at an online Google hangout for a 30-45 minute meet and greet. Mike & Megan will discuss best practices for night and Live Composite shooting and what to expect during the evening workshop. We end with a short Q & A. Session will be recorded.

Friday, May 30, Itinerary:

6:00pm: Meet at Grand Central

6:30pm – 9:30pm: Sunset and Night shooting on Roosevelt Island

Post-Workshop Online Review:

About 10 days after the workshop, we will gather on a Google hangout for 45 minutes to chat about the workshop and review images. This online event is one of the most important pieces of the workshop, as it will give you the chance to show us what you saw compared to others. We are always amazed at the different ways we see things even though we are all looking at the same area. We will kick back in this session and discuss your selected 5 images with everyone on the video call. It's a no judgment zone and you will find this to be the best way to keep that workshop magic going after we have left New York. Session will be recorded.

What's Included:

Pre-Workshop Online Meet & Greet

Evening of fabulous sunset and night shooting

Subway/tram/Uber fees

Post-Workshop Online Group Discussion & Review



What's Not Included:

Hotel and meals are not included in the workshop fee. Mike & Megan are staying at the Fairfield Inn & Suites by Marriott Downtown/World Trade Center area. You are not required to stay at this hotel, however it will be “home base” for the [Saturday/Sunday workshop](#) which follows the Friday night workshop.

Fairfield Inn & Suites by Marriott (Downtown/World Trade Center Area)
100 Greenwich Street
New York, NY 10006
www.marriott.com

How to Sign Up!

Visit <https://www.52magicmondays.com/nyc-night-photography-workshop> to sign up. There are only 6 slots available. Please see our FAQ below for questions about payment, refund policy, what to bring, etc.

Email megancrandlemire@gmail.com with any questions.

We reserve the right to cancel the workshop because of weather. In the event that the workshop is canceled, you will receive a full refund of the cost of the workshop.

We can't wait to see you May 30, 2019 in New York!!

~ Megan & Mike

Frequently Asked Questions

Where should I stay?

If you decide to stay in the city Friday night, our home base area will be:

Fairfield Inn & Suites by Marriott (World Trade Center Area)

100 Greenwich Street

New York, NY 10006

www.marriott.com

You are not required to stay at this hotel, however it will make your experience easier if you do.

Room rates are reasonable for Manhattan.

What equipment should I bring?

While photography equipment is a very personal choice, Megan & Mike suggest you bring:

One or two camera bodies

One to 3 lenses

3 to 4 fully charged batteries & your charger

Comfortable bag to carry extra lenses, camera, snacks and water

Very comfortable shoes!

Tripod for night shooting

Your sense of humor and eagerness to explore with friends!

Lens Recommendations:

Lens ideal for street photography (such as the Olympus 17mm or 12-40mm)

Zoom lens (such as the Olympus 12-40mm, 12-100mm or 40-150mm)

Wide angle lens for landscape / night / Live Composite photography (such as the Olympus 7-14mm, or 8mm fisheye)

Watch the Weather Report

Watch the weather forecast for New York City a few days before to get a sense of the clothing you will need. Dressing in layers always works well in the city. It can get cool at night.

How much money should I budget for meals?

We will not be stopping for meals during the Friday night workshop.

How much money should I budget for the subway/Uber & ferry?

Subway and Uber rides are included in the workshop fee.

What if it rains?

The workshop will be cancelled due to inclement weather. We need dry lenses for night shooting on Roosevelt Island. We will hopefully be able to make the call to cancel the night before the workshop.

A full refund will be issued if the workshop is cancelled due to poor weather conditions.

Payment, cancellation, and refunds?

To reserve a spot for the photo workshop full payment is required upon registration.

If you are unable or you choose to no longer attend the photo workshop, the following refund schedule will apply:

120 or more days prior to the beginning of the workshop: 100% refund less a \$95 administrative fee.

Less than 120 days prior to the workshop: no refund unless you find someone to take your spot.

The administration fee of \$95 applies to all cancellations or transfer of registration.

Cancellation notification is accepted by email.

Leaving a workshop in progress, for any reason, will not result in a full or partial refund.

We reserve the right to cancel a workshop because of weather. In the event that a workshop is canceled, you will receive a full refund of the cost of the workshop.

Can someone else attend in my place?

Yes.

Please let us know if you are unable to attend as soon as possible. If you send someone in your place, we will need to confirm that the person understands there will be up to 3 miles of walking.

What happens if I have an emergency during the workshop?

We will collect emergency contact information from you before the workshop begins. The city is full of amazing resources should something urgent come up.

We are not liable should you experience an injury and the workshop will continue should you need to leave for medical reason. Of course we will assist you in getting the help you need. Please bring necessary identification and medical insurance cards with you.

What if I need to leave early?

There are no refunds, or partial refunds, should you need to leave early. We are happy to assist you in making travel arrangements should something unforeseen come up during the workshop requiring you to leave.

Who do I contact with questions?

Please contact Megan at:

Email: megancrandlemire@gmail.com

Cell: 203-828-8898

Your Hosts

About Megan Crandlemire

I became passionate about photography in 2014 when I switched to Olympus gear. My obsession morphed into a 52 week street photography project in New York City I called "52 Magic Mondays". I traveled every Monday for 52 Mondays in a row to photograph the streets of New York City in 2016. The project became like a walking meditation with camera in hand. I blogged weekly and shared over 3,000 images. It was both a creative endeavor and spiritual journey that changed my life in so many positive ways. Street photography puts me "in the zone" and I often reflect on my images afterwards, letting them show me something I didn't know about myself. I explored all 5 boroughs of New York City during the project and can navigate the city like a native.

My work has won several photography awards. In 2017, I was recognized as an Olympus Superfan, catching the attention of Olympus for my 52 Magic Mondays project. I continue to blog and am publishing my first book in 2019 about my Magic Mondays journey. I give presentations about street photography at organizations and camera clubs. You can view my New York City street photography images on this website. www.52MagicMondays.com

In addition to speaking and conducting workshops, I offer event photography and portrait sessions at my studio in Connecticut and on location in CT and New York City.

I love the camaraderie of sharing this passion with others!

Links for Megan:

www.52MagicMondays.com

www.MeganCrandlemire.com

Instagram: [@megancrandlemirephotography](https://www.instagram.com/megancrandlemirephotography)

Flickr: <https://www.flickr.com/people/megancrandlemirephotography/>

Fine Art America: <https://fineartamerica.com/artists/megan+crandlemire>

About Mike Boening

Mike commonly finds his inspiration on the streets of his hometown, Detroit, Michigan as well as any city he may travel too. A travel junkie, Mike specializes in street and urban photography. Mike works to document life in daily situations making the most of what others might consider mundane. He also works to create captivating images depicting urban environments at night with the Olympus Live Composite feature. He is considered highly skilled in this area and loves to instruct on its many uses.

Mike's passion for street photography can be traced back to his interest in becoming a photo journalist while in college. As life would have it, career aspirations moved in other directions, but the love of observing the streets and how people interact is still central to Mike's photography.

Over the years, Mike has worked with the Detroit Metro Convention Bureau covering events and shot billboards for the Pure Michigan Campaign. He writes for many gear blogs and has been featured on the podcasts Street Focus from T.W.I.P. and Out Of Chicago. He shares his love of street photography by instructing and leading groups on urban photography in the Detroit area and major cities like Philadelphia, Atlanta, San Francisco, Chicago and Toronto.

When Mike isn't behind a camera, he's in front of the camera serving as cohost of the biweekly video podcast, "Mirrorless Minutes" along with fellow Visionary, Jamie MacDonald.

Mike is passionate about what can be accomplished with the Olympus Micro Four Thirds systems and considers the Olympus PEN-F the finest camera made for today's street photographers.

Links for Mike

www.mikeboening.com

Twitter: [@memoriesbymike](https://twitter.com/memoriesbymike)

Instagram: [@mikeboening](https://www.instagram.com/mikeboening)

Flickr: <https://www.flickr.com/photos/memoriesbymike/>

Olympus Visionary: http://www.getolympus.com/us/en/visionaries/mike_boening