

June 1st & 2nd, 2019

## 2-Day Street & City Nightscape Photography Workshop in New York City!

Hosts: Megan Crandlemire & Mike Boening

When: 7:30am Saturday, June 1 – 2:00pm Sunday, June 2

Where: Greenwich Village, Harlem, Staten Island, Battery Park, World Trade Center

Number of Participants: 4 (an exceptional, intimate workshop opportunity!)

Fee: \$695/person

Website: [www.52MagicMondays.com/workshops](http://www.52MagicMondays.com/workshops)

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Megan Crandlemire, 52 Magic Monday's creator and Mike Boening, Olympus Visionary are excited to announce their 2-Day Street & Nightscape Photography Workshop in New York City.

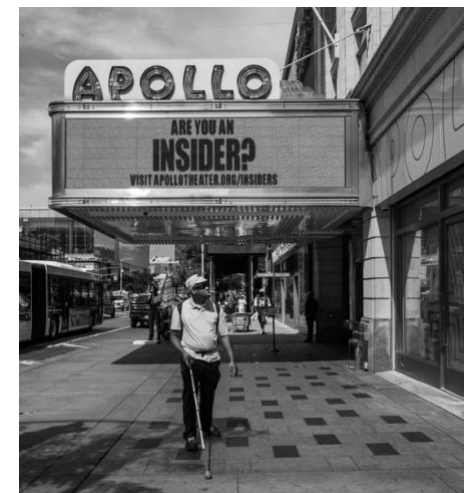
We chose to keep this workshop very unique and personal by only including 4 participants. You will receive plenty of one-on-one instruction and support from Megan and Mike. We will be able to navigate and move around the city much more effectively as a small group which will, in turn, let you capture more of what makes New York City a spectacular shooting environment!

The home base area of the workshop will be downtown near the World Trade Center area.

You can expect to walk 10-12 miles over the 2-day period, moving at times at a steady pace. Being a small and nimble group will help us achieve this pace to capture more of the city.

You will leave the workshop with:

- hundreds of amazing photographs
- your own, personal "new view" of the streets of New York
- a refreshed & confident approach to street and architecture/city photography, day and night
- inspiration as you explore what street photography means to you and discover what really lights you up
- the camaraderie of new friends in photography and life



As always, workshops provide so much more than just how to capture images. They provide you time to devote solely to your passion. When this is accomplished you realize the potential of your creativity! Our supportive group environment will further magnify your originality.

## Itinerary

### Pre-Workshop Online Meet & Greet:

About a week before the workshop, we will gather at an online Google hangout for a 30-45 minute meet and greet. Mike & Megan will discuss best practices for street shooting and what to expect during the workshop. We will go over do's and don't, fears, and general styles to the art of street work. We end with a short Q & A. Session will be recorded.

### Saturday, June 1, Itinerary:

7:30am: Breakfast at the hotel; Meet & Greet

8:30am – 11:30am: Leave as a group for Harlem. Explore the Apollo Theater area, murals, churches and architecture.

11:30am-12:30pm: Lunch break (Seinfeld Diner)

12:30pm - 3:00pm – Washington Square Park & Greenwich Village

Rest and dinner break;

7:30pm – 10:00pm: Leave as a group for midtown night shooting at two locations. We will focus on long exposures. For our Olympus shooter attendees, Megan & Mike will provide one-on-one instruction on Olympus Live Composite for amazing light trail images.

### Sunday, June 2, Itinerary:

Breakfast at your leisure.

9:00am- 2:00pm: Leave as a group for the Staten Island Ferry. We will also explore Battery Park, the World Trade Center area and the Oculus.

2:00pm: Workshop ends at the Oculus / World Trade Center area. We will accompany participants back to the hotel, or you may continue on your own exploring the city.

### Post-Workshop Online Review:

About 10 days after the workshop, we will gather on a Google hangout for 60 minutes to chat about the workshop and review images.

This online event is one of the most important pieces of the workshop, as it will give you the chance to show us what you saw compared to others. We are always amazed at the different ways we see things even though we are all looking at the same area. We will kick back in this session and really discuss your selected 7-10 images with everyone on the video call. It's a no

judgment zone and you will find this to be the best way to keep that workshop magic going after we have left New York. Session will be recorded.

### What's Included:

Pre-Workshop Online Meet & Greet  
2 days of fabulous shooting and exploring in New York City! Subway / Uber fees included during the workshop.  
Post-Workshop Online Group Discussion & Review

### What's Not Included:

Hotel and meals are not included in the workshop fee. Mike & Megan are staying at the Fairfield Inn & Suites by Marriott at World Trade Center. You are not required to stay at this hotel, however it will be "home base" for the workshop. Book early for best rates.

Fairfield Inn & Suites by Marriott  
(Downtown/World Trade Center Area)  
100 Greenwich Street  
New York, NY 10006  
[www.marriott.com](http://www.marriott.com)

If you have diet restrictions, please plan accordingly. We will have suggestions however choice of restaurants and food during the workshop is up to you.

### How to Sign Up!

Visit <https://www.52magicmondays.com/new-york-city-spring-2019-workshop> to sign up. There are only 4 slots available. Please see our FAQ below for questions about payment, refund policy, what to bring, etc.  
Email [megancrandlemire@gmail.com](mailto:megancrandlemire@gmail.com) with any questions.

In order to run this workshop, we need 4 people signed up and fully paid by April 1, 2019. We reserve the right to cancel the workshop because of an inadequate number of participants. In the event that the workshop is canceled, you will receive a full refund of the cost of the workshop.

We can't wait to see you June 1st & 2nd, 2019 in New York!! ~ Megan & Mike



## Frequently Asked Questions

### Where should I stay?

Our home base for the workshop is:

Fairfield Inn & Suites by Marriott (Downtown/World Trade Center Area)

100 Greenwich Street

New York, NY 10006

[www.marriott.com](http://www.marriott.com)

You are not required to stay at this hotel, however it will make your experience easier if you do.

Room rates are reasonable for Manhattan.

### What equipment should I bring?

While photography equipment is a very personal choice, Megan & Mike suggest you bring:

One or two camera bodies

One to 3 lenses

3 to 4 fully charged batteries & your charger

Comfortable bag to carry extra lenses, camera, snacks and water

Very comfortable shoes!

Tripod for night shooting

Your sense of humor and eagerness to explore with friends!

Lens Recommendations:

Lens ideal for street photography (such as the Olympus 17mm or 12-40mm)

Zoom lens (such as the Olympus 12-40mm, 12-100mm or 40-150mm)

Wide angle lens for landscape / night / Live Composite photography (such as the Olympus 7-14mm, or 8mm fisheye)

Watch the Weather Report

Watch the weather forecast for New York City a few days before to get a sense of the clothing you will need. Dressing in layers always works well in the city. It can get cool at night in June.

### How much money should I budget for meals?

We don't plan to have any "fancy" meals during the workshop. Plan for around \$20 for breakfast, \$15-\$30 for lunch and dinner. We will likely stop for pizza or at basic diners. Set aside additional money for alcoholic beverages should you choose to have something.

How much money should I budget for the subway/Uber & ferry?

Subway and Uber rides are included in the workshop fee.

What if it rains?

The workshop is happening rain or shine.

We have a number of ideas if it's absolutely pouring rain during the weekend. Some ideas include visiting Grand Central, the Chrysler Building, 5th Avenue Library, Oculus, Strand Bookstore and Chelsea Market. During Megan's 52 Magic Mondays, she had her share of rainy days and was always able to have a great day. No worries, we have plenty of rainy day ideas!

Payment, cancellation, and refunds?

To reserve a spot for the photo workshop full payment is required upon registration.

If you are unable or you choose to no longer attend the photo workshop, the following refund schedule will apply:

120 or more days prior to the beginning of the workshop: 100% refund less a \$95 administrative fee.

Less than 120 days prior to the workshop: no refund unless you find someone to take your spot.

The administration fee of \$95 applies to all cancellations or transfer of registration.

Cancellation notification is accepted by email.

Leaving a workshop in progress, for any reason, will not result in a refund.

We reserve the right to cancel a workshop because of an inadequate number of participants making the workshop economically infeasible to operate. In the event that a workshop is canceled prior to departure, you will receive a full refund of the cost of the workshop.

Can someone else attend in my place?

Yes.

Please let us know if you are unable to attend as soon as possible. If you send someone in your place, we will need to confirm that the person understands there will be 10-12 miles of walking.

## What happens if I have an emergency during the workshop?

We will collect emergency contact information from you before the workshop begins. The city is full of amazing resources should something urgent come up.

We are not liable should you experience an injury and the workshop will continue should you need to leave for medical reason. Of course we will assist you in getting the help you need. Please bring necessary identification and medical insurance cards with you.

## What if I need to leave early?

There are no refunds, or partial refunds, should you need to leave early. We are happy to assist you in making travel arrangements should something unforeseen come up during the workshop requiring you to leave.

## Who do I contact with questions?

Please contact Megan at:

Email: [megancrandlemire@gmail.com](mailto:megancrandlemire@gmail.com)

Cell: 203-828-8898

## Your Hosts

### About Megan Crandlemire

I became passionate about photography in 2014 when I switched to Olympus gear. My obsession morphed into a 52 week street photography project in New York City I called "52 Magic Mondays". I traveled every Monday for 52 Mondays in a row to photograph the streets of New York City in 2016. The project became like a walking meditation with camera in hand. I blogged weekly and shared over 3,000 images. It was both a creative endeavor and spiritual journey that changed my life in so many positive ways. Street photography puts me "in the zone" and I often reflect on my images afterwards, letting them show me something I didn't know about myself. I explored all 5 boroughs of New York City during the project and can navigate the city like a native.

My work has won several photography awards including Best Photojournalism in 2018 by the Connecticut Association of Photographers. In 2017, I was recognized as an Olympus Superfan, catching the attention of Olympus for my 52 Magic Mondays project. I continue to blog and am publishing my first book in 2019 about my Magic Mondays journey. I give presentations about street photography at organizations and camera clubs. You can view my New York City street photography images on this website. [www.52MagicMondays.com](http://www.52MagicMondays.com)

In addition to speaking and conducting workshops, I offer event photography and portrait sessions at my studio in Connecticut and on location in CT and New York City.

I love the camaraderie of sharing this passion with others!

Links for Megan:

[www.52MagicMondays.com](http://www.52MagicMondays.com)

[www.MeganCrandlemire.com](http://www.MeganCrandlemire.com)

Instagram: [@megancrandlemirephotography](https://www.instagram.com/megancrandlemirephotography)

Flickr: <https://www.flickr.com/people/megancrandlemirephotography/>

Fine Art America: <https://fineartamerica.com/artists/megan+crandlemire>

## About Mike Boening

Mike commonly finds his inspiration on the streets of his hometown, Detroit, Michigan as well as any city he may travel too. A travel junkie, Mike specializes in street and urban photography. Mike works to document life in daily situations making the most of what others might consider mundane. He also works to create captivating images depicting urban environments at night with the Olympus Live Composite feature. He is considered highly skilled in this area and loves to instruct on its many uses.

Mike's passion for street photography can be traced back to his interest in becoming a photo journalist while in college. As life would have it, career aspirations moved in other directions, but the love of observing the streets and how people interact is still central to Mike's photography.

Over the years, Mike has worked with the Detroit Metro Convention Bureau covering events and shot billboards for the Pure Michigan Campaign. He writes for many gear blogs and has been featured on the podcasts Street Focus from T.W.I.P. and Out Of Chicago. He shares his love of street photography by instructing and leading groups on urban photography in the Detroit area and major cities like Philadelphia, Atlanta, San Francisco, Chicago and Toronto.

When Mike isn't behind a camera, he's in front of the camera serving as cohost of the biweekly video podcast, "Mirrorless Minutes" along with fellow Visionary, Jamie MacDonald.

Mike is passionate about what can be accomplished with the Olympus Micro Four Thirds systems and considers the Olympus PEN-F the finest camera made for today's street photographers.

### Links for Mike

[www.mikeboening.com](http://www.mikeboening.com)

Twitter: [@memoriesbymike](https://twitter.com/memoriesbymike)

Instagram: [@mikeboening](https://www.instagram.com/mikeboening)

Flickr: <https://www.flickr.com/photos/memoriesbymike/>

Olympus Visionary: [http://www.getolympus.com/us/en/visionaries/mike\\_boening](http://www.getolympus.com/us/en/visionaries/mike_boening)